

# Media Studies

**Awarding Body**  
OCR

**Course Level**  
AS and A2 level

**Entry Requirements**  
GCSE English grade C

**Course Description**

**Course Leader**  
Mr G. Hood

AS Level: 2 units	A2 Level: 2 units
<p><b>Unit 1 – Foundation Portfolio in Media</b></p> <p>50% of total AS mark; 25% of total A2 mark</p> <p>This is a coursework unit where candidates produce two paired media artefacts from a series of briefs.</p> <p><b>Internally assessed and externally moderated:</b> Progression from a pre-production, preliminary exercise to a more fully realised piece in either print, video, audio and website.</p>	<p><b>Unit 3- Advanced Portfolio in Media</b></p> <p>25% of the total A2 mark</p> <p>This is a coursework unit where candidates produce a media portfolio and a presentation of their research, planning and evaluation.</p> <p><b>Internally assessed:</b> Research and planning to be presented in electronic format. Candidates will produce: a media portfolio comprising a main and ancillary texts; a presentation of their research, planning and evaluation in electronic format.</p>
<p><b>Unit 2 – Key Media Concepts in EITHER TV Drama OR Radio Drama</b></p> <p>50% of total AS mark; 25% of total A2 mark</p> <p><b>Externally assessed:</b> 2 hour written paper, <b>Section A:</b> candidates answer one question based on an unseen moving image extract OR unheard radio drama extract. <b>Section B:</b> candidates answer one question on Institutions and audiences.</p>	<p><b>Unit 4 – Critical Perspectives in Media</b></p> <p>25% of the total A2 mark</p> <p><b>Externally assessed:</b> 2 hour written paper, <b>Section A:</b> candidates answer <b>one</b> question on Theoretical Evaluation of Production and, <b>Section B:</b> candidates answer <b>one</b> question from a choice of <b>six</b> from Contemporary Media Issues.</p> <p>This unit is synoptic.</p>